

German Studies

Programme Requirements:

German Studies - MLitt	
120 credits from Module List: GM5011, GM5014, ML5001 - ML5002, ML5004 and GM5099 (60 credits)	
MPhil: 120 credits from MLitt taught element (excluding dissertation) plus a thesis of not more than 40,000 words.	

Compulsory modules:

GM5011 German Literary and Cultural Contexts: Turning Points (40)				
SCOTCAT Credits:	40	SCQF Level 11	Semester	1
Academic year:	2018/9			
Planned timetable:	To be arranged.			
This module seeks to enable postgraduates actively to acquire advanced knowledge of contexts that have shaped literature and culture in the German-speaking lands from the Middle Ages to the present day. It draws on the expertise of academic teachers in the Department of German, and concentrates on the research-led study of selected turning points in the cultural, literary or intellectual history of the German-speaking lands. The turning points studied will vary but may include: Early Modern print culture, the making of German letters, the 'Sattelzeit' around 1800, urban modernisms around 1900, the Weimar Republic, Stunde Null and the radical contemporary.				
Anti-requisite(s)	You cannot take this module if you take GM5013			
Learning and teaching methods of delivery:	Weekly contact: Seminars and occasional lectures.			
Assessment pattern:	Coursework = 100%			
Module coordinator:	Dr A T Cusack			
Module teaching staff:	various			

GM5014 Specialised Research in German Studies				
SCOTCAT Credits:	20	SCQF Level 11	Semester	2
Academic year:	2018/9			
Planned timetable:	To be arranged.			
This module provides the opportunity for postgraduate students to develop their skills of literary and textual analysis through directed reading on a topic of their choice. They will be able to study an author, discursive genre, or school in German literature, cultural studies or theory from the Medieval age to the modern day, and learn to generate original research questions on their chosen topic.				
Learning and teaching methods of delivery:	Weekly contact: Fortnightly tutorials.			
Assessment pattern:	Coursework = 100%			
Module coordinator:	Dr A T Cusack			
Module teaching staff:	various			

Modern Languages - German Studies - 2018/9 - June 2018

ML5001 Literary and Cultural Theory (1)

SCOTCAT Credits:	20	SCQF Level 11	Semester	1
Academic year:	2018/9			
Planned timetable:	To be arranged.			
This module and its partner module ML5002 seek to provide the kind of research training now regarded as indispensable for all postgraduates by exploring a range of literary and cultural theories through which texts of all sorts may be conceptualised, criticised and analysed. We will study a broad chronological and national range of seminal thinkers and theories, which might typically include: Aristotle; Kant; Marxist theory; psychoanalytic theory; Benjamin; Adorno; structuralism, deconstruction and poststructuralism; feminist and queer theory; Fanon, Spivak and Bhabha; the posthuman.				
Learning and teaching methods of delivery:	Weekly contact: Lecture/seminar.			
Assessment pattern:	Coursework = 100%			
Module coordinator:	Dr C E Whitehead			

ML5002 Literary and Cultural Theory (2)

SCOTCAT Credits:	20	SCQF Level 11	Semester	2
Academic year:	2018/9			
Planned timetable:	To be arranged.			
This module and its 'partner' module ML5001 seek(s) to provide the kind of research training now regarded as indispensable for all postgraduates by exploring a range of literary and cultural theories through which texts of all sorts may be conceptualised, criticised and analysed. We will study a broad chronological and national range of seminal thinkers and theories, which might typically include: Nietzsche; Gramsci; Sartre; reader response theory; Foucault; Barthes; narratology; affect theory; ecocriticism.				
Learning and teaching methods of delivery:	Weekly contact: 1 tutorial.			
Assessment pattern:	Coursework = 100%			

ML5004 Research and Professional Skills

SCOTCAT Credits:	20	SCQF Level 11	Semester	2
Academic year:	2018/9			
Planned timetable:	To be arranged.			
This module introduces students to a range of skills which are essential to advanced researchers and key to many other non-academic workplaces. We will focus on analytic and critical skills (for instance writing abstracts; critically reviewing articles and research seminar presentations; producing a research poster); oral skills (presentations; asking questions in research seminars); group work (planning a conference); IT research skills. The skills sessions will be tailored to suit modern linguists and comparatists. Seminar preparation and coursework will be directly linked to individual students' own research interests. First year PhD students are invited to audit some part of the programme, adding a valuable component of peer input to the module.				
Learning and teaching methods of delivery:	Weekly contact: 2 hours (seminars and practical classes)			
Assessment pattern:	Coursework = 100%			
Module coordinator:	Prof W M Fowler			
Module teaching staff:	various			

GM5099 Dissertation for MLitt Programme/s				
SCOTCAT Credits:	60	SCQF Level 11	Semester	Full Year
Academic year:	2018/9			
Planned timetable:	At times to be arranged with the supervisor.			
Student dissertations will be supervised by members of the teaching staff who will advise on the choice of subject and provide guidance throughout the research process. The completed dissertation of not more than 15,000 words must be submitted by the end of August.				
Learning and teaching methods of delivery:	Weekly contact: Individual Supervision.			
Assessment pattern:	Dissertation = 100%			
Module coordinator:	Dr A T Cusack			

